

HA-1112
VOSBURY HOUSE
Havre de Grace, Md.

c. 1888

The Vosbury House is a very attractive Gothic Revival cottage. It is characterized by many Queen Anne style features such as irregular massing, multiple roof lines, and the use of a variety of material. The latter characteristic is shown clearly in the main and porch gables; they are timbered with wood and faced with stucco and pebbles. Arthur Vosbury, a partner in the Dubois Lumber and Sash Mill of Havre de Grace, had the house built for his son; the fine workmanship and construction of this house, and the nearly identical Carver House next door, are attributed to the materials available to Vosbury through his business.

MARYLAND HISTORICAL TRUST

1311125604

HA-1112

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Vosbury House

2 LOCATION

STREET & NUMBER

123 S. Union Ave.

CITY, TOWN

CONGRESSIONAL DISTRICT

Hayre de Grace

VICINITY OF

6

STATE

COUNTY

Maryland

Harford

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☐ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4 OWNER OF PROPERTY

NAME

Mrs. Mary Lambert

Telephone #: 836-1258

STREET & NUMBER

Delp Road

CITY, TOWN

STATE, zip code

Whiteford

VICINITY OF

Md.

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

STREET & NUMBER

Main Street

CITY, TOWN

STATE

Bel Air, Md.

Liber #: 990

Folio #: 402

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

123 S. Union Ave. is a two-and-a-half story, three bay by four bay, detached frame cottage built in a vernacular mode (c.1888) which combines the Queen Anne and Stick styles. The house, divided into two apartments, faces west with a spacious yard to the front and rear. North of it is a similar but larger combination Queen Anne and Stick style cottage. On the south is a one story, modern brick office building. The house is covered with clapboard except at the attic gables where it is imbricated, wood shingles. The foundation is granite, quarried at Port Deposit.

A one story, three bay veranda shelters the two center bays, extends one bay south of the facade and continues around the south elevation to the middle of the two story bay. The porch has a slate, shed roof, supported by bracketed, turned posts on a balustrade. The gable above the entrance bay is treated in a similar fashion to the main gable: stucco inlaid with pebbles and overlaid with a design of wood. The L-shaped kitchen porch is enclosed on the south side. A balcony is located above the enclosed porch on the east end of the north elevation. All of the porches are above grade and supported by slate piers with lattice between them.

Most of the windows are 1/1 light, double hung sash with a border of small panes of stained glass, within wooden muntins, around the upper sash. The double window on the first floor at the west end of the north elevation has stain glass panels in the upper sash with birds painted on them; bordering the panels are the usual small panes of stained glass. The center windows in the two story bay, south elevation have yellow stained glass in the center panels of the upper sash, while on the rest of the house, the center pane is glazed with plain glass.

The main entrance is located in the center bay of the facade. It contains a five paneled door glazed with one light in the center, having a bird painted on it and a border of small panes of stained glass around it. The west window in the south bay also serves as an entrance from the porch into the library. On the east wall a door with stenciled glass bordered by stained glass in the upper half enters into the library from an enclosed porch. The kitchen door is five paneled with a ten light transom above. Many of the doors retain their original brass hardware.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	c.1888	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

123 S Union Ave. is a very attractive late 19th century cottage, combining Queen Anne and to a lesser extent Stick Style features. Designs for the construction of such houses were often published in magazines and pattern books such as Palliser's Model Homes 1878, the drawings of Andrew Jackson Downing being the earlier prototypes for such publications.

The Vosbury House is characterized by many Queen Anne style features such as irregular massing, multiple roof lines, prominent porches and the use of a variety of materials. The latter characteristic is shown clearly in the main and porch gables; they are timbered with wood and faced with stucco and pebbles. The influence of the Eastlake style is seen in the porches and particularly on the interior where so many features are carved included the butt hinges on the door of the closet in the front hall.

Louis Vosbury, the owner of a lumber and sash mill, had the house built for his son, who was married in the house shortly after it was completed. The fine workmanship and construction of this house and the Carver house next door are attributed to the materials available to Louis Vosbury through his business.

The visual impact of the Vosbury House is happily doubled by the presence of the Carver house next door which although larger is almost identical in design and construction.

MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Historic Sites Surveyor

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

2/17/77

TELEPHONE

Shaw House

CITY OR TOWN

STATE

Annapolis, Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

#7 Description (con't)

The cross gable roof has a gable on each elevation; on the rear the gable is clipped. The original metal roof cresting is still present on the roof. The roof is covered with alternating bands of plain and imbricated, slate shingles. A brick chimney is located toward the center of the north south ridge of the roof and the rafters are exposed under wide eaves. The house has noteable bargeboards with pierced circular designs. On the rear, where the gable is clipped, the bargeboard is plainer than on the other elevations.

Interior:

The house has a center hall plan with a room on either side of it. Two sets of stairs are located across from each other in the hall crossing the main hall in back of the living room and library. The winding stair on the south side has a small, brass lamp in the newel post. Behind the stair hall on either side of the main hall are the kitchen and dining room. The length of the living room on the north side of the dwelling, suggests that it was once a double parlor.

Outbuildings:

At the rear of the building on the north side is a small two story clapboard house on a brick foundation with a bracketed slate roof and a chimney on the east end of the ridge.

HDC 990		January 5, 1976
Grantor:	Mary Clark Lambert, personal representative	
Grantee:	Mary Clark Lambert	
GRG 423	114	October 26, 1954
Grantor:	Mary E. Clark	
Grantee:	Mary Fahey Leffler	
GRG 385	336	October 18, 1952
Grantor:	William A. Leffler and Mary Clark Leffler	
Grantee:	Mary E. Clark	
GCB 271	345	March 21, 1942
Grantor:	Michael W. Fahey	
Grantee:	Mary Clark	
JAR 169	479	September 11, 1920
Grantor:	Louis Vosbury and Sadie V. Vosbury	
Grantees:	Michael Fahey and Mary J. Fahey	
ALJ 60	439	August 13, 1888
Grantors:	Arthur Vosbury and Joanne, his wife	
Grantee:	Louis A. Vosbury	
ALJ 54	317	August 13, 1885
Grantors:	John B. Coale and Emily, his wife	
Grantee:	Arthur Vosbury	
\$1200.00		

Norma Montgomery

Plate III.

COTTAGE AT WEST STRATFORD, CONN.

This handsome little house is near completion for E. R. Tomlinson, and for a compact arrangement of plan cannot be beat. There is a splendid cellar under the whole house, arranged for the storage of fuel and other purposes; a well has also been put down in the cellar, which with the cistern supplies an unlimited amount of water at the Kitchen sink through the aid of a pump. The attic is very spacious, and will be found very useful as a place for drying clothes, or should it be found necessary at some future time two rooms could be finished off, which would be almost as good sleeping rooms as any in the house.

There is but one chimney, which is so placed that it can be used from all the rooms on First floor; the stair-case is also placed in a position to be easy of access from all parts of the house; two doors are placed between the Hall and Kitchen, a feature which cannot fail to commend itself.

The windows in the Hall and stair-case are filled entirely with ornamental and stained glass, as are also those in the attic; the other windows in the house have the lower sash glazed in two lights of ordinary glass, while the upper sash has a white light in centre and small colored lights on each side. The interior is finished in a very pleasing, yet economical manner, the casings of doors and windows are trimmed with a back mold, though they are not mitred at the angles as is usually done, but a square block, ornamented with sunk work to be picked out in color is placed in the corner, and the molding cut square against it; this is a decided improvement on the monotonous mitred back mold which we see in nearly every house. The rooms are all of ample accommodation to meet the requirements, and each chamber is supplied with a good closet.

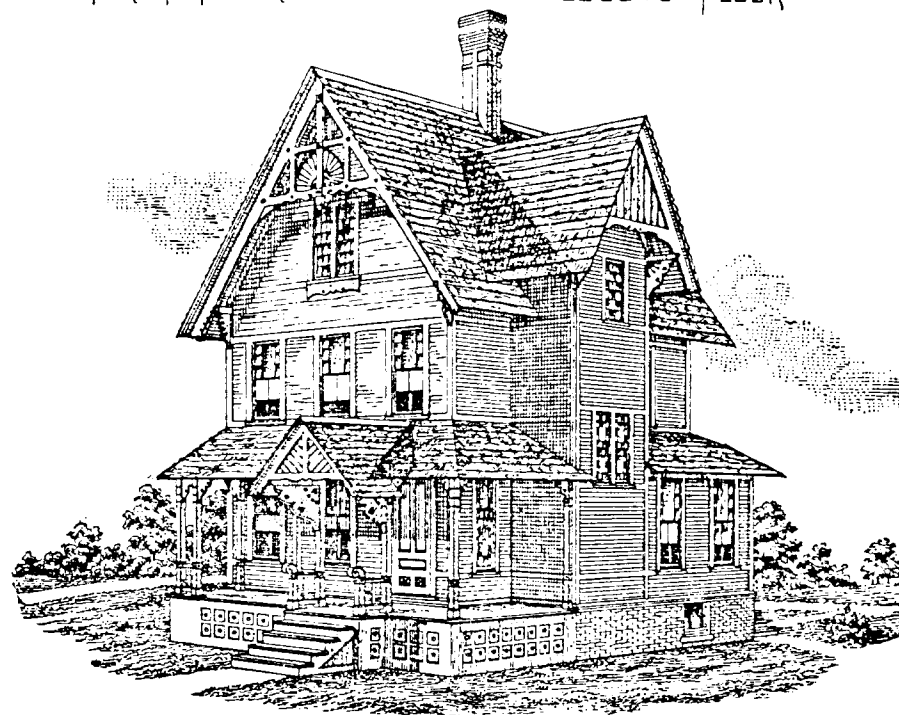
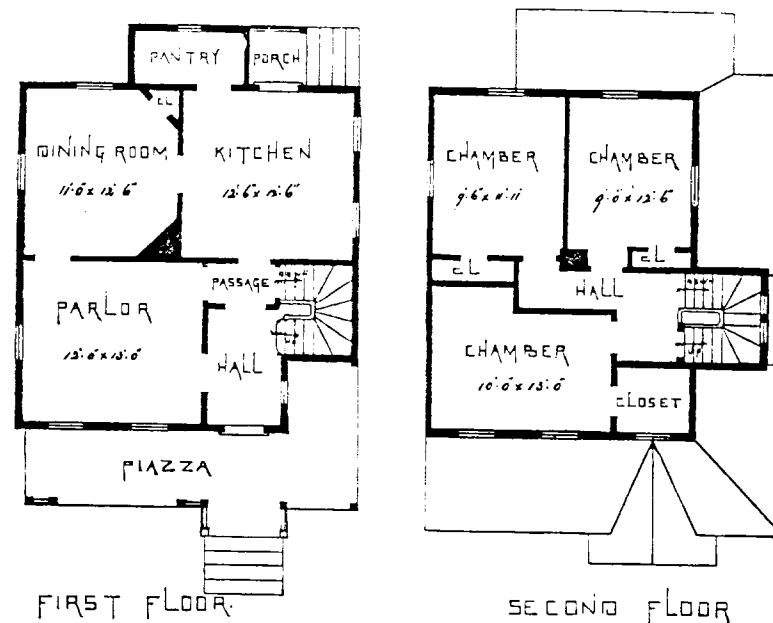
The exterior is very striking, the front gable is very handsome, and is a free-rendering of what is known as the Queen Anne style of architecture; the front veranda and especially the hood over entrance is very pretty—in fact this is one of the prettily designed Cottages, which will always attract attention.

An architect designs a building with special reference to the colors to be used in painting, and as color is the life of design, his instructions in this respect should be minutely followed if the desired result is to be arrived at. This Cottage is painted venetian red, trimmed with Indian red, the chamfers, cut and sunk work being picked out in black, making it very effective and showing the detail boldly. The cost is \$1,460, and we doubt if there is anyone who can show a prettier house, either in arrangement or appearance for the same price.

Blessed are they who have homes!

Let every man strive to own a home.

Plate III.



NA-1112



HA-1112

VOSBURY HOUSE
123 S. Union Ave.
Havre de Grace

west facade

Marion Morton
Jan. 77

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